

## Yorkshire Composer Wins Major Music Industry Award

Yorkshire-based composer Tim Benjamin has won the PRS Foundation “Best Newcomer” award at the 2017 Production Music Awards, an annual celebration of the music heard in TV programmes, film trailers, and adverts. Facing competition from composers and record labels from all around the world, he was representing London label JW Media Music. He was presented with the trophy by rock legend Shawn Lee at a glittering ballroom reception in London on Friday 24<sup>th</sup> November attended by major record labels and industry personalities.

For this award, the Production Music Awards teamed up with PRS Foundation, the UK’s leading funder of new music and talent development, to celebrate new talent in the Production Music industry. The PRS Foundation Award for “Best Newcomer” highlights talented new writers bringing something fresh to the field of production music.

Although he is an established classical composer, he is a newcomer to the production music industry, and his music has already been snapped up by the BBC’s The One Show and for a series of Samsung TV adverts, among many others, and released by major labels including Sony. He has worked at a fast pace to meet strong demand for his music, composing no fewer than six albums of production music in only a year.

On winning the award, Tim said:

*“I found the commercial music world both exciting and daunting after working for years in classical music. It is a genuine honour to be singled out for recognition by the industry when there are so many amazing musicians in the business. While you might think it would be difficult for a classical composer, the artistic challenge is great fun: writing music that is distinctive and original, yet able to work in anything from adverts to documentaries.”*

As a classical composer, Tim Benjamin is best known for his operatic works, which have toured nationally and have also been performed locally, including the critically acclaimed operas “Emily” and “Madame X” which toured in 2013 and 2014. His large-scale oratorio “Herakles” for orchestra, choir, and soloists was performed by over 130 performers in 2017.

Jenny Oakes, of record label JW Media Music who nominated Tim for the award, said:

*“Tim is a hugely talented composer and a rare musician in the production music collective coming from a successful classical background. Tim’s second album for us has already been described by clients as ‘one of the outstanding albums of the year’. Tim worked his musical magic and created an album of modern classical beauty with a wonderful juxtaposition of slide guitar and strings. Tim brings something different to the production music industry, he composes and performs beautiful, syncable original music in an industry which needs something which brings us back to the grass roots. To work with Tim, with his experience and ability to compose beautiful music is a real privilege and we are sure he will be a name you will hear often.”*

ENDS.

<https://timbenjamin.com>

<http://www.productionmusicawards.com>

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## Photo

Tim Benjamin and Jenny Oakes (JW Media Music) pose with the trophy:

<https://timbenjamin.com/misc/PMA2017-Tim-Benjamin-Jenny-Oakes.jpg>

(credit: Production Music Awards)

Further photos available at: <https://www.facebook.com/pg/ProductionMusicAwards/photos/>

## Notes for Editors

### About Tim Benjamin

Biographical information about Tim Benjamin is available at:

<https://timbenjamin.com/about>

Contact: [tim@timbenjamin.com](mailto:tim@timbenjamin.com) / 07879 842227

### About The Production Music Awards

The Production Music Awards celebrate the best production music libraries and most talented composers from all over the world. The goal of the Awards is to offer libraries large and small an opportunity to share the depth and quality of modern production music with the wider sync, media and advertising industries.

Website: <http://www.productionmusicawards.com>

Facebook: <https://www.facebook.com/ProductionMusicAwards/>

Contact: [info@productionmusicawards.com](mailto:info@productionmusicawards.com)

### About The PRS Foundation

PRS for Music Foundation is the UK's leading charitable funder of new music and talent development across all genres. Since 2000 PRS for Music Foundation has given more than £23.6 million to over 5,300 new music initiatives by awarding grants and leading partnership programmes that support music sector development. Widely respected as an adventurous and proactive funding body, PRS for Music Foundation supports an exceptional range of new music activity – from composer residencies and commissions to festivals and showcases in the UK and overseas.

For further information please contact: Liam McMahon, Communications Manager, PRS for Music Foundation 0203 741 4741 / [liam@prsformusicfoundation.com](mailto:liam@prsformusicfoundation.com)

Website: <http://www.prsformusicfoundation.com>

### About JW Media Music

Contact: 020 7400 1460

[info@jwmediamusic.co.uk](mailto:info@jwmediamusic.co.uk)

Website: <http://www.jwmediamusic.com>